



# Jungle Freak



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 4 5 & 6 7 & 8	<b>Cross &amp; Rock (with attitude) 4 times.</b> Lunge left forward across right. Rock back onto right. Step left beside right. Lunge right forward across left. Rock back onto left. Step right beside left. Lunge left forward across right. Rock back onto right. Step left beside right. Lunge right forward across left. Rock back onto left. Touch right to right.	Cross & Rock Cross & Rock Cross & Rock Cross & Touch	On the spot
<b>Section 2</b> 9 - 10 11 & 12 13 - 14 15 & 16	<b>Front &amp; Side Touches, Sailor Step 1/2 Turn leading Right then Left.</b> Touch right toe forward. Touch right toe to right side. Right sailor step making 1/2 turn right. (stomp on last count) Touch left toe forward. Touch left toe to left side. Left sailor step making 1/2 turn left. (stomp on last count)	Front Side Sailor Turn Front Side Sailor Turn	On the spot Turning right On the spot Turning left
<b>Section 3</b> 17 & 18 19 20 21 & 22 23 24 <b>Note:</b>	<b>Kick &amp; Step, Diagonal Step Right, Kick &amp; Step, Diagonal Step Left.</b> Kick right forward. Step right beside left. Step forward on left. Lift right knee, roll to right and step diagonally forward right. Slide left to touch beside right. Kick left forward. Step left beside right. Step forward on right. Lift left knee, roll to left and step diagonally forward left. Slide right to touch beside left. If dancing in contra lines you should end this section back to back with your original partner.	Kick Ball Step Right Step Kick Ball Step Left Step	Forward On the spot Forward On the spot
<b>Section 4</b> 25 26 27 28 <b>Note:</b> & 29 & 30 & 31 & 32 <b>Note:</b>	<b>Skate Steps, Jumps Forward With Two 1/4 Turns</b> Swivel diagonally forward right on right. Swivel diagonally forward left on left. Swivel diagonally forward right on right. Swivel diagonally forward left on left. If in contra lines skate towards your new partner. Jump forward (Right, Left) thrusting hips forward & arms back. Jump back (Right, Left) making 1/4 turn left thrust hips back, arms forward. Jump forward (Right, Left) thrusting hips forward & arms back. Jump back (Right, Left) making 1/4 turn left thrust hips back, arms forward. If in contra lines you should now be facing your original partner again.	Right Left Right Left & Jump & Turn & Jump & Turn	Forward Forward Left Forward Left
<b>Section 5</b> & 33 - 34 & 35 - 36 37 - 40	<b>Jump Forward Hold x 2, Jump forward 4 Times.</b> Jump forward, right then left. Hold (clap). Jump forward, right then left. Hold (clap). Jump forward, right then left, four times.	Jump. Hold. Jump. Hold Jump & 2 & 3 & 4	Forward
<b>Section 6</b> 41 - 42 43 - 44 45 - 46 47 - 48 <b>Note:</b>	<b>Box Turns.</b> With weight on right make 1/4 turn right, stepping left to left side. Clap. With weight on left make 1/4 turn right, stepping right to right side. Clap. With weight on right make 1/4 turn right, stepping left to left side. Clap. With weight on left make 1/4 turn right, stepping right to right side. Clap. If dancing in contra lines replace claps with slaps. Slap hands with each dancer you meet as you turn.	Turn. Clap. Turn. Clap. Turn. Clap. Turn. Clap.	Right

INTERMEDIATE/FUN

**2 Wall Line Dance:-** 48 Counts. Intermediate Contra Fun Dance.

**Choreographed by:-** Pedro Machado & Bill Lorah (USA).

**Choreographed to:-** 'Freakin You' by The Jungle Brothers from 'Bring It On' soundtrack.