

55 - 1010.

HOOK COMBINATION, 1 / 2 TURN

- 56 - Top right heel forward.
- 57 - Hook right foot with the cane of the boot left.
- 58 - Top right heel forward.
- 59 - Mark the right edge slightly behind the left foot.
- 60-1 / 2 turn right pivoting on the left. KICK
- 61-62 - stomp and kick with right leg.
- 63-64 - Kick and stomp with the left leg.

1
2
3
4
5
6
7-8

CONTEMPORANEA PENTR
CANT DI MEZZO C KICK

DESCRIPTION OF STEPS

V FORWARD

- 1 - We advance the right foot forward and diagonally to the right.
2 - We advance the left foot diagonally forward left.
3 - Put in place all right turning 1/2 right.
4 - We left beside right.

ROCK-STEP BACK AND JAZZ BOX SAUTÉÉD

- 5-6 - Rock step right back making a leap and lifting the left leg. Down the left side.
7-8-1 - Cross right over left and hitch left behind. Recover weight on left foot and hitch right over. right beside left.
2-3-4 - 10-12 - Cross left over right and hitch right behind. Recover weight to right foot and raise the left front. left to right.

STOMPS AND HOLD

- 5 - 13 - Stomp right foot in place.
6 - 14 - Stomp right foot opening to the right.
7 - 15 - Stomp left to left side opening.
8 - 16 - Hold

2-STEP BACK WITH HOOK AND 2-STEP HOOK IN PLACE. STOMP AND HOLD

- (With steps from 17 to 20, we will be moving forward, while 21 to 24, will stay in place)
1 - 17 - Step right turning 1 / 4 turn left.
2 - 18 - Hook back to the left by 1 / 4 turn left.
3 - 19 - Step forward left turning 1 / 4 turn left.
4 - 20 - Hook back on the right by 1 / 4 turn left.
5 - 21 - Step right.
6 - 22 - Hook back to the left.
7 - 23 - Step back with left.
8 - 24 - Hook back on the right.
9 - 25 - Stomp forward with right.
2 - 26 - Hold.

Heels, heels and heels. STOMP

- 3-4 - 27-28 - Place both heels to the right and back in place.
5-6 - 29-30 - Mark both heels to the right and back in place.
7 - 31 - Step back left.
8 - 32 - Let 1 / 2 turn to the right with the right.
9 - 33 - We left leg next to the right by a stomp.
2 - 34 - Hold.

ROCK'S STEP

- 3-4 - 35-36 - Rock step to the right towards the right. Recover weight to the left.
5-6 - 37-38 - Using 1 / 2 turn and head back to the right, we will make another step in the right rock. Recover weight to the left.

WHOLE TURN AND STOMP. TALON, HOLD

- 7-8-1-2 - We will put right in front 39-41 by 1 / 2 turn left, step left back making 1 / 2 turn left. Stomp with the right leadership. HOLD
3-4 - 42-43 - heels and return to the right place.

1 / 2 TURN BACK AND HOPS

- 5-6 - 44-45 - Using 1 / 2 turn right back, while we make two hops to the right leg. (Hop: knee bending parallel to the ground, will break the other foot)

JAZZ BOX SAUTÉÉD. STOMPS AND HOLD.

- 7-8-1 - 46-48 - Cross right over left and hitch left behind. Recover weight on left foot and hitch right over. right beside left.
2-3-4 - 49-51 - Cross left over right and hitch right behind. Recover weight to right foot and raise the left front. left to right.
5 - 52 - Stomp right foot in place.
6 - 53 - Stomp right foot backward.
7 - 54 - Stomp left foot beside right.
8 - 55 - Hold