

G.O.M.M.

CHOREO: MARIO & LILLY HOLLNSTEINER

MUSIC: GENTLE ON MY MIND – THE BAND PERRY

TYP: INTERMEDIATE / 64 COUNTS / 2 WALL / TAG



- SECT-1** KICK, HOOK, KICK, FLICK, TOUCH, UNWIND, SIDE, SCUFF
1–2 RF kick forward – RF hook in front of LF
3–4 RF kick forward – RF flick
5–6 touch right toe back – ½ turn right
7–8 ½ turn right & LF step left – RF scuff forward
- SECT-2** DIAG. STEP-LOOK-STEP, SCUFF, SIDE, FLICK, KICK, HOOK
1–3 RF step diagonal right forward – LF cross behind RF – step diagonal right forward
4–5 LF scuff – LF step left
5–8 RF flick behind LF – RF kick right – RF hook in front of LF
- SECT-3** ROCKING CHAIR ¼ TURN L, ROCKING CHAIR ¼ TURN L
1–2 RF step forward – weight back on LF
3–4 ¼ turn left & RF step back – weight forward on LF
5–6 RF step forward – weight back on LF
7–8 ¼ turn left & RF step back – weight forward on LF
- SECT-4** WEAVE R, KICK, STOM, FLICK, STOMP
1–2 RF step right – LF cross behind RF
3–4 RF step right – LF cross in front of RF
5–8 RF kick forward – RF stomp beside LF – RF flick back – RF stomp beside LF
- SECT-5** KICK, KICK, BACK ROCK, FULL TURN, HEEL STRUT
1–2 RF kick forward twice
3–4 RF step back – weight forward on LF
5–6 ½ turn left & RF step back – ½ turn left & LF step forward
7–8 touch right heel forward – put toe down
- SECT-6** HEEL STRUT, KICK, STOMP FWD, SWIVEL TOE-HEEL-TOE, SCUFF
1–2 touch left heel forward – put toe down
3–4 RF kick forward – RF stomp forward
5–7 turn RF toe – heel – toe to right
8 LF scuff forward
- SECT-7** CROSS, TOUCH, KICK ¼ TURN L, KICK ¼ TURN L, CROSS ¼ TURN L, KICK, CROSS ¼ TURN L
1–2 LF cross in front of RF – touch right toe behind LF
3–4 RF step back & LF kick forward – ¼ turn left with LF step back & RF kick forward
5–6 ¼ turn left and cross RF in front of LF & LF flick back – back on LF & RF kick forward
7–8 ¼ turn left and cross RF in front of LF & LF flick back – back on LF & RF kick forward
- SECT-8** BACK ROCK, STOMP, STOMP FWD, SWIVET, SWIVET ¼ TURN L, HOLD
1–2 RF step back & LF kick forward – weight forward on LF
3–4 RF stomp beside LF – RF stomp forward
5–6 turn both heels to right – turn both heels back
7–8 turn both heels to right with a ¼ turn left - hold
- TAG** After the 2./4./6./8./ wall
- SECT-1** TOE STRUT FWD, TOE STRUT FWD, ROCK BACK ½ TURN R, STEP, SCUFF
1–4 touch right toe forward – heel down – touch left toe forward – heel down
5–6 RF step forward – weight back on LF
7–8 ½ turn right & RF step forward – LF scuff forward
- SECT-2** TOE STRUT FWD, TOE STRUT FWD, ROCK BACK ½ TURN L, STEP, SCUFF
1–4 touch left toe forward – heel down – touch right toe forward – heel down
5–6 LF step forward – weight back on RF
7–8 ½ turn left & LF step forward – RF scuff forward